

University of Connecticut
 SCHOOL OF FINE ARTS
 PLAN OF STUDY – Digital Media & Design
 2019-2020 Catalog BA in DMD
 CONCENTRATION: Digital Culture, Learning, & Advocacy

Name: _____ ID: _____
 Email: _____ Phone: _____

Fulfilling Requirements of 2019-20 Catalog
 Expected Comp. Date (Mo) _____ (YR) _____

GENERAL EDUCATION REQUIREMENTS

Second Language Competency

exempt _____
 _____ 04 _____
 _____ 04 _____

Writing Competency

English 1010 or 1011 04 _____
 DMD 3010W 03 _____
 W: _____ 03 _____

Quantitative Competency

Q-Math/Stats 3/4 _____
 Q: _____ 03 _____

Environmental Literacy

E: _____ 03 _____

Content Area 1: Arts & Humanities

must be from 2 different departments
 _____ 03 _____
 _____ 03 _____

Content Area 2: Social Science

must be from 2 different departments
 _____ 03 _____
 _____ 03 _____

Content Area 3: Science & Technology

_____ 03 _____
 _____ (Lab) 04 _____

Content Area 4: Diversity & Multiculturalism

_____ (International) 03 _____
 _____ 03 _____

One Content Area 4 course may also be used to satisfy one Content Area 1,2 or 3 requirement

Computer Technology & Information Literacy Competencies will be met by programmatic exit requirements

ELECTIVES (to get to 120 total credits) - use back

Digital Media & Design Requirements	
Total degree credit minimum	120
DMD major credit minimum*	42
DMD course credit minimum	39
Art, Design, Film History/Theory	6

*Minimum of 15 DMD credits at 3000 level or higher.

DMD BA MAJOR REQUIRED COURSES: 42 credits

DMD BA CORE REQUIRED COURSES: (18 credits)

DMD 1001 Foundations of Digital Media I (3) _____
 DMD 1002 Foundations of Digital Media 2 (3) _____
 DMD 1101 Design Lab 1 (3) _____
 DMD 1102 Design Lab 2 (3) _____
 DMD 3010W Critical Perspectives on Digital Media (3) _____
 DMD 4040 Agency (3) _____

DCLA CONCENTRATION CORE: (12 credits)

DMD 2600 Introduction to DCLA (3) _____
 DMD 3620 Collaborating w/Cultural Organizations (3) _____
 DMD 4086 Senior Thesis (3) _____
 DMD 4086 Senior Thesis (take twice) (3) _____

DCLA TECHNICAL SPECIALIZATION: (6 credits) - Choose two 2000- or above level courses from another concentration in DMD: 3D Animation, Motion Design, Web, Game Design or Film/Video.

_____ (3) _____
 _____ (3) _____

Art / Design / Digital Media / Film History or Theory: (6 credits) - Choose one course from the approved list. These courses may be used to satisfy other university requirements if appropriate.

DMD 2010 History of Digital Culture (3) _____
 _____ (3) _____

CORE COMPETENCY - MINOR OR RELATED COURSES (12-18 credits)*

_____ (3) _____
 _____ (3) _____
 _____ (3) _____
 _____ (3) _____
 _____ (3) _____

* DCLA students will develop a core competency in a humanities or social science discipline in consultation with their advisor. This may be a minor or group of related courses.

Independent Study (DMD 3099) - Open to fifth semester students with a minimum departmental grade point average of 3.0 GPA and no outstanding incompletes for any other independent study courses. Limited to a maximum of 18 credits total.

Internships (DMD 4081) - Juniors and seniors in good academic standing may apply for an external or internal internship.

Digital Media & Design majors must maintain a minimum **cumulative grade point average of 2.7** for all graded coursework at the University of Connecticut. Digital Media & Design majors must maintain a minimum cumulative grade point average of **3.0 based on all courses required within the Digital Media & Design majors**.

Degree plan must reflect **120 successfully completed credits** (excluding Pass/Fail courses).